

Jan Term '80 : Student Inspired courses

by Vanessa Pappas

Have you ever stopped to wonder if the same instructor who is scribbling furiously on the blackboard does anything but "eat, breathe and sleep" that subject?

As a matter of fact our teachers do have many outside interests and talents; January term, 1980 will provide teachers with the opportunity to incorporate their own interests into student inspired courses suggested last spring.

Late last year Michael Buttner, Vice President of Academic Affairs, and the newly elected student members of the Jan. term committee, Cathy Arena, Greg Linz, Vanessa Pappas and Chris Barilla, distributed to students a questionnaire asking them to evaluate the quality of their January term courses and to suggest courses they'd like to see offered in the future.

Out of approximately 100 questionnaires received, the committee compiled a list of fifty courses with titles such as Auto Mechanics, Baltimore Appreciation, Aerobics, Marriage and Parenthood, Current Events, Stocks and Bonds and Public Relations.

In the hope that teachers would sponsor one of the student suggested courses, the list was sent to each faculty member late last May and again this September. The response has been excellent; many have seen courses in which they are personally interested or have always wanted to teach.

For example, Dr. McCormick, an associate professor of history and Russian and an accomplished swimmer as well, will be teaching Advanced Lifesaving and Watersafety, a course he selected from the list.

His Jan. term courses in previous years have been devoted to some aspect of Russian life; but, according to

Dr. McCormick, he had been thinking of doing something different and the questionnaire "acted as a stimulus."

Dr. McCormick, who is also a waterfront director for a summer camp in Maine, added, "I enjoy swimming. I've been a competitive swimmer and have been swimming all my life."

Ballet, another student suggested course, will be taught together by Dr. Clark, a professor of philosophy, and his wife. According to Dr. Clark, this course is being offered "in response to student's needs and demands."

A ballet course had been offered during January terms 1974 and 1977; it will be offered by the Clarks again in 1980 because they "assume there is student interest." Mrs. Clark is currently a part time dancer instructor at Goucher College and is a former member of the National Ballet of Canada.

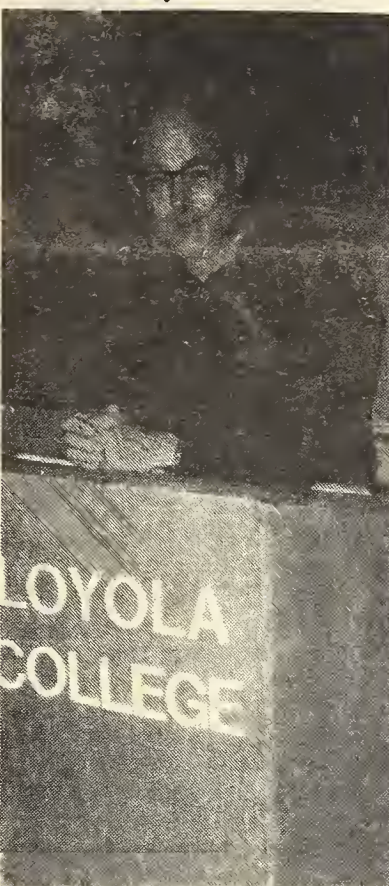
Dr. Breihan, a professor of history, will be teaching Architectural History, another student suggested course. According to Dr. Breihan, he taught a Jan. term course in England and Ireland last year and was going to offer a related course again this year. He changed his mind, he added, because he is very interested in architectural history; an interest which stems back to his days at Princeton University.

He stated, "At one time I thought I wanted to be an architect. I loved architectural history but hated drawing and I eventually went into history instead." He has attended lectures by "giants in the field" and had at one time in the historic preservation field after graduate school preserving old buildings in New York state.

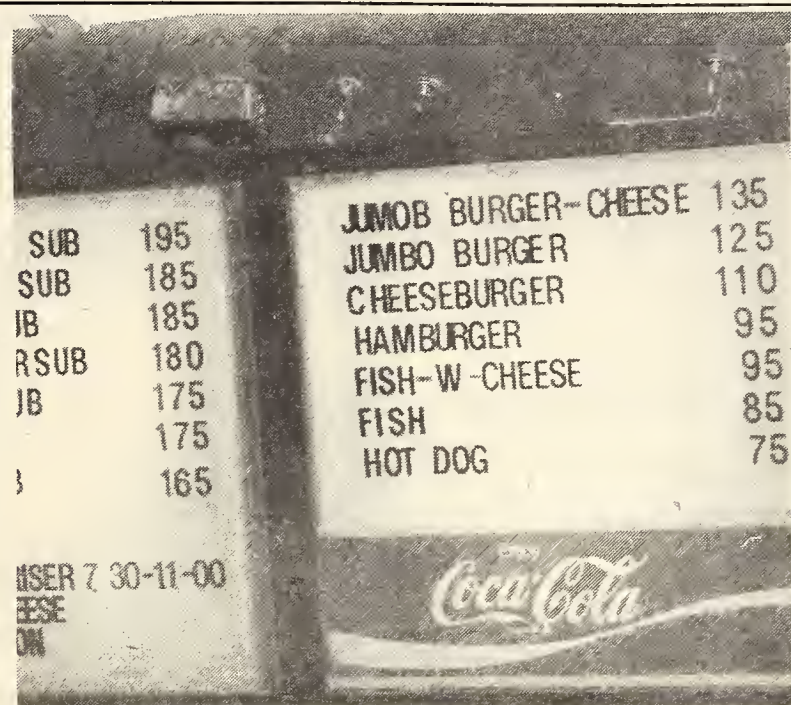
According to Dr. Donaldson, January Term Director, never before have students worked together with teachers in formulating courses for January term. Fifteen teachers came up with courses which he thought

were derived from the list of student suggestions. In addition to the three previously mentioned, a number of others are Stock Market Simulation by Mr. O'Neill, Basic Grammar by Dr. Abromaitis and Mr. Voci, Reading and study Skills Workshop by Fr. Shey and Business Communication by Mrs. Cermak and Mrs. Thomas.

He added that January Term had been a problem in past years because people weren't sure how to use it. A variety of methods had been used to try and improve it but it was Dr. Scheye's idea to offer student inspired courses as yet another try. Dr. Donaldson is more than optimistic about term 1980; he added, "I'm very excited about this year. We've generated closet interest particularly those of the faculty's."



Dr. Malcolm Clark will offer a ballet course for Jan. Term.



A "Jumob" burger?

Papa Joe's offers a unique taste treat. A special JUMOB BURGER-CHEESE.

JSA provides common identity

by Monique Mitchell

The Jewish Students Association, a club relatively unknown on the Loyola College campus, is not a new organization; but one, according to Dr. Martin Sherman of the Psychology Department, as well as acting advisor last year of the association, "the club has been in existence since I've been here," which is about four years.

According to William Weston, an attorney, as well as a Jewish Loyola graduate from the late '60's, and a member of the Jewish Student Association at that time, the club was "formed in 1967 or 1968, and was headed by Neil Steinhorn, who is presently Assistant States Attorney for Baltimore City."

The main purpose of the organization, explains Sherman, "is to enable Jewish students at Loyola to form an identity for themselves." At present, there are 5-10 active members in the club. Through various social events, such as coffeehouses, Loyola's Jewish students meet each other as well as other Jewish students at nearby Johns Hopkins, Towson State and Goucher. Sherman feels the Jewish students currently at Loyola "do not form an identity very well due to the fact that they are at a Catholic Institution. The majority of the Jewish students currently at Loyola are pre-med and business majors," explains Sherman. "They come to Loyola because of the reputation of the college, because of the solid liberal arts education offered at Loyola, and also because of the inconvenience. Many of their friends come to Loyola," continues Sherman "and they want to regain their friendships."



Dr. Martin Sherman, advisor for the Jewish Students Association

The club, which is very small in number in terms of membership, gains a lot of support from the administration as well as from the head of the Campus Ministries, Sister Jeremy Daigler. Daigler encourages the organization and attends all the meetings of the club, and helps them in what ever way she can.

Although many students have expressed an interest in having a Jewish organization on campus, not many students have actually joined the organization. Sherman feels that the Jewish students may feel "a bit apprehensive about forming a Jewish identity at a Catholic institution."

Sherman expressed an desire that the club will begin interacting with the other clubs and organizations on campus soon, and will become a part of the Loyola community.

Dorm shortage common

The annual dorm room shortage has been particularly severe this fall, and, in what may be a harbinger of a more resolute student attitude about dorm overbooking, a Towson State University student is suing the administration for breach of contract.

Around 100 Towson State students found there were no rooms open to accommodate them this fall. Approximately 40 women who had reserved dorm space were temporarily housed at a motel about three miles from campus, while 60 men are still in apartments about five miles away.

Student government Vice President Michael Burns claimed the dorm shortage is

tantamount to "breach of contract", and went looking for a student who would be willing to sue the university on those grounds. Freshman Nancy Camut ultimately agreed to have her name used, despite fears the university might retaliate in the future.

Terry Smith, director of Auxiliary Services for the university, said the shortage happened because there were fewer drop-outs than usual this year. Between 100 and 130 students who reserve rooms typically don't return in the fall. The university normally takes about 100 more reservations than the dorms can accommodate to compensate for the no-shows.

But that policy, Burns claimed in a letter to the school paper, was "detrimental...to those who expected rightly to be housed on this campus, and were forced to either live in slums — and slums they were — or find off-campus housing, with only days remaining before school commences."

The displaced women were moved back onto campus the week of September 17, but into dorm basements and hastily-converted study rooms.

Camut, whose name will represent all the displaced students, was given space in a converted study hall. She speculated that others refused to put their names on the suit contd. p. 4

News Briefs

Bunn Drive closed

BUNN DRIVE . . . will be blocked off the the next month from the JR driveway to Cold Spring Lane for heavy construction purposes. No parking at all will be permitted on Bunn Dr. during this period.

Pool Hours

SWIMMING POOL HOURS . . . The schedule for swimming pool use is as follows: day - Mon., Wed. & Fri., 10 a.m. to noon and 2:30 p.m. - 4 p.m.; Tues. and Thurs., noon - 4 p.m.; evening - Mon. - Fri., 7 p.m. - 9 p.m.; weekend - Sat., 12:30 p.m. - 4 p.m. and Sun., 7 p.m. - 9 p.m.

Reineke Performs

VIRGINIA REINECKE . . . asst. professor of music at Loyola, will open the Cathedral of Mary Our Queen Concert Series on Sun., 10/14 at 5:30 p.m. The program includes works of Haydn, Schumann, and Ravel.

Forensic Society

Thursday, Oct. 11 - FORENSICS SOCIETY (Speech and Debate Team) will meet at 11:15 in Jenkins Hall, rm 217. This is a mandatory meeting. New members are welcome.

BSA meeting

Thursday, Oct. 11 -BLACK STUDENTS ASSOCIATION (BSA) MEETING at 11:15 in Jenkins Hall, rm 122. All members are expected to attend and all interested are invited.

Cheerleader tryouts

Cheerleading Tryouts Organizational meeting Tues. 16 Activity Period Student Center Lobby Bottom Floor or leave a note in the student athletic mailbox.

Church Concert

All are invited to attend a program presented by Benjamin H. Hubbard, bass and Arold Ripperger, organist, on Sunday, October 14, 1979. The composers which will be represented include: J.S. Bach, Mendelssohn, Gounod, Verdi and others. The concert will be held at St. Thomas Church, Providence Road and the Beltway at 4:30 o'clock p.m. This program is open to the public and there is no charge.

New Housing assistant

WELCOME . . . to David Paul Fried, new asst. director for housing and student center. A graduate of Ohio Northern U., he holds a M.A. in college student personnel from Bowling Green State U. Mr. Fried will asst Dean Ruff and will have responsibility for supervision of apartment staff, assisting with discipline in college apartments and for development of an apartment living orientation program.

Mass Alternative

LOYOLA LITURGICAL COMMUNITY . . . A small group meets each Sun. at 10:30 a.m. in CO 12. The purpose is to provide an alternative to a large parish liturgy. The Mass is celebrated in an informal setting; there is a dialogue homily. Schedule is as follows: 10/14, Fr. Proterra; 10/21, Fr. Proterra and 10/28, Fr. McCauley. Babysitting services are available.

Spanish Jan Term

It's not too late to sign up!

A 15-day tour of the locales of greatest cultural and historic interest in Spain. It will include overnight visits to Malaga (Costa del Sol), Sevilla, Cordoba, and Madrid. Optional excursions will include Granada and Tangier (Africa). Cost of the trip is \$798.00. Project coordinators are Drs. Conner and Dixon.

Books returned

On October 22, the Bookstore will begin returning to the publisher all Fall-session books remaining on the shelves. Please have your students come in and pick up any books they might need between now and the end of the semester.

Women sue for equal rights

WASHINGTON, D.C. (CPS)—Several women's groups, impatient with the government's efforts to insure equal educational rights for women, joined the National Education Association (NEA) last week in a suit against the U.S. Department of Health, Education, and Welfare (HEW).

The suit charges HEW with allowing discrimination against women in inter-collegiate sports to continue too long. It asks HEW to be more forceful in compelling schools to comply with Title IX.

A 1977 federal court order gave HEW enforcement powers

in actions involving Title IX of the Higher Education Amendments of 1972, which forbids discrimination against women by federally-funded institutions. Proof of discrimination could ultimately lead to the loss of federal funds.

The court set a March, 1978 deadline for clearing up cases involving women in college sports. It was the third Title IX deadline given to colleges. A fourth deadline of October, 1979 is now in force.

That's one deadline too many for the groups that filed suit last week. "HEW," contends Margie Kohn of the Center for Law and Social Policy, "is not

handling cases in the required time frame, and they haven't processed the higher education sports cases as the (1977) court order asked."

The suit accuses HEW secretary Patricia Harris and David Tatel, head of HEW's Office of Civil Rights, of violating Title IX and of contempt of court.

But the office of Civil Rights' Larry Velez maintains "there are legal attempts to bring about enforcement, and we are coming out with clarifications for Title IX guidelines, we hope, by the end of the year." HEW says clarifications are needed because circumstances have changed since Title IX was passed in 1972.

Velez says HEW is conducting investigation into possible discriminatory practices at 62 schools, including Yale, Cornell, Fordham, Maryland, Georgia, Kentucky, Washington, Michigan, Wisconsin, Arizona State, Oregon State, Michigan State, North Texas State, and Vanderbilt.

Jewish mothers Truth or myth?

RIVERSIDE, CA (CPS)—Jewish mothers don't deserve their reputations. That, anyway is what University of California-Riverside student researcher Nell Hughes has found.

Hughes began research into the Jewish mother stereotype of the carping guilt dispenser after Hughes found another researcher's tract, which claimed Jewish mothers were the logical product of Jewish culture and inhibited sex lives.

If Jewish mothers were any more aggressive than others—which Hughes doubts—it was because of immigration, not faith. When the children of immigrants grew up to master

the new country's ways, immigrant mothers may have resorted to imposing guilt as a means of maintaining their worldly children's loyalty.

But that behavior, Hughes says, was limited to one generation of parents, and was practiced by parents of all races and creeds.

More to the point, Hughes wrote, "Jewish women have had such a great impact on labor, on getting the vote. These kinds of actions do not come from a guilt-probing, self-centered person, but from a person who is outgoing and definite, one who can bring about real change."

Classifieds

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ment, 435-0100, ext. 234, Mrs.
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tistic design for the cover of
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tact Linda Cox at ext. 268.

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Colleges suffer financial aid rip-offs

by Steve Palmer

Most financial aid officers don't like to talk about it. Law enforcement officers talk about it, but don't know what to do to stop it. Those reasons, as well as the widening availability of financial aid, are fostering a new kind of student criminal: the financial aid bandit.

Law enforcement officers find it difficult to say just how widespread aid fraud has become. As of June 30, 1979, there were about \$1.7 billion in federal student loans in default. If fraud were held to the minimum two percent level some of the most optimistic financial aid officers hope for, that would translate into some \$3.4 million in stolen financial aid funds.

Christine McKenna, a United States Attorney who successfully prosecuted four Seattle students for fraud last spring, says one reason it's hard to determine just how much aid money is stolen — and hard to prosecute those who do the stealing — is the lack of cooperation from college administrators.

Administrators are the ones who must initially accuse a student of making a false statement on an aid application, and of doing so with the intent of defrauding the U.S. govern-

ment, the source of most financial aid. But many administrators liken prosecuting their students to "a father suing his son," contends James Cissell, U.S. Attorney for Southern Ohio.

So some prosecutors see the few aid fraud cases that they get as the tip of the iceberg. The pace of prosecution is nevertheless quickening.

In Seattle last spring, three "occasional students" — brothers Dennis and Jerry Smith, and Patricia Ann Hunt — were charged with 26 counts of conspiracy to defraud the government. According to the grand jury indictment, the three filed financial aid applications to a total of six schools — five community colleges and the University of Washington — at the same time. The three were convicted of trying to get the funds for profit, not for allaying college costs. A fourth person — financial aid counselor Sapina Pele-Titilli — was subsequently convicted of being in league with them.

Another financial aid officer — Robert Ellis — was convicted in January, 1978 of one count of embezzlement. Ellis had been involved in a scheme that made financial aid available to eight University of Cincinnati students in return for kickbacks.

The students were put on probation, and ordered to make restitution. Ellis was sentenced to a two-year prison term, and assessed a \$5000 fine.

Illinois officials think they're on to the largest financial aid fraud scheme on record. They've charged Abiodun Bamgbose, a 33-year-old Nigerian national, with trying to bilk the Northern Illinois University financial aid office out of \$30,000. The trial began last week with Bamgbose pleading not guilty.

State Attorney Bill Brady claims Bamgbose had about \$15,400 in checks made out to different aliases waiting for him at NIU's aid office. He was arrested last August on his way to pick up two of the checks totalling \$1400. A list of 12 aliases and social security numbers were allegedly found in the suspect's shoe.

John Phillips of the state Department of Law Enforcement's financial fraud unit says he's investigating the possibility that Bamgbose used "well over 50 combinations of names and social security numbers." He told the *Daily Illini* at the University of Illinois that "If he got \$25,000 out of NIU, there's no reason he couldn't have gotten \$25,000 out of other schools."

If found guilty of the charges surrounding his actions at Northern Illinois, Bamgbose could spend five years in prison and have to pay a \$10,000 fine.

But penalties have not been much of a deterrent to others. Even after the much-publicized sentences were handed down to the Seattle students, Robert Russell, aid director at North Seattle Community College, notes "I'm still seeing some mighty crazy looking applications."

Russell who was a witness in the Seattle trial, laments that "Students are finding that they have everything to gain and almost nothing to risk. If a student is refused financial aid at this college, it is a good bet he can get it somewhere else."

James Cissell, the U.S. Attorney who prosecuted the University of Cincinnati case, speculates that students feel free to put false information on aid applications because universities are so reluctant to take action. "The universities don't want to sue students who have gone to their schools. Their attitude is that it is like a father suing his son."

When University of California-Davis financial aid director Marvin Hensley heard about a student who spent over half his Guaranteed Student Loan buying marijuana to deal, he said it was students' responsibility to report fraud.

"We have found in the past that there is some fraud and abuse," Hensley told the California Aggie last spring. "We expect students to exercise their responsibilities and report any abuses of the system." Hensley said the university's two percent fraud level was acceptable.

But, nationally, there may be more fraud coming. North Seattle's Russell blames the apparently-spreading practice of aid fraud on the increasing availability of financial aid, especially for offspring of higher-income families.

He says the new Middle Income Student Assistance Act, which makes students from families that make up to \$25,000 eligible for aid for the first time, may make things worse. "What we are seeing is a higher socio-economic group that is brighter, more adept at manipulating the system."

Student group assists exceptional children

by Stephanie Campbell

It takes a special kind of person to understand and be willing to work for a special group of people. The special group of people are the handicapped, or rather the exceptional, children in the Baltimore area. Exceptional children include those who suffer from learning disabilities which could hamper them later in life. The Students Concerned for Exceptional Children is a club on campus which serves as a branch of the League of the Handicapped.

Membership in the club offers students the chance to volunteer their services at various places in the area. The student can be in closer contact with an exceptional child through volunteering in other agencies such as Camp Greentop in Frederick.

The main function of the SCEC is to act as a fund raiser for these children. Candy sales will begin soon and the club members will be tempting students with Hershey candies and Reese's peanut butter cups. However, the main fund raiser is the Dance Marathon. That

event will take place on November 9th from 12 p.m. to 12 a.m. and will hopefully be as successful as last year's marathon. Chairperson Paula Majerowicz is holding another meeting to put the finishing touches on the plans.

Although Jean Nevin, the president of SCEC, lists fund raising as the group's primary function, she hastens to add that the purpose of the meetings is for students "to gain an awareness of exceptional people through speakers and to provide the opportunity to volunteer and to gain experience working with handicapped people."

The speakers to be featured include a panel of five retarded adults who come in to speak and answer any questions. These people are from the Baltimore Association for Retarded Children. Also scheduled for the club, is lessons in sign language.

Meetings are held every two weeks for the group which consists of about 25 members. The members are usually Education, Special Education or Speech Pathology majors.



Jean Nevin, Students Concerned for Exceptional Children.

However, where care and concern for exceptional children are involved, a person's major makes no difference.

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HAPPENINGS

— In the Student Center lobby —

Charity Football Underway

by Stacey Haught

Football enthusiasts of Loyola are once again eagerly awaiting the kick-off of this year's Football Marathon for Charity at the Inner Harbor.

This November 9th will mark the 14th year that the Marathon has been in existence, an existence owed to a former Loyola student named Larry Evans.

In 1966 Larry Evans decided to set a new world's record for the longest number of hours for the game of football ever to be played. That year Loyola College went against Towson State for the grueling 72 hours,

beating the world's record by 4 hours and raising as much as \$8 thousand in proceeds.

All proceeds gained from these efforts went to benefit Santa Claus Anonymous in their effort to brighten the Christmas of those Baltimore City children who otherwise may have never received a single Christmas gift.

Loyola's representation will be strong this year with 11 men's teams, 3 women's teams and 1 alumni team. Their three major rivals will be Towson State University, Essex Community College, and the University of Baltimore.

Mark Foble, Kathy Whelan, and John Yodonise, Loyola's representatives, have been meeting weekly with the Marathon Committee to report on Loyola's progress in forming teams, compiling team rosters and collecting insurance forms from all players.

Even though the game will be flag football and not tackle, insurance coverage has proved to be necessary in the past. Reports are that last year at least two of the players suffered from broken bones, not to mention the usual bumps and bruises.

However, in an effort to make the falls to the ground a little less hazardous, there is a strong possibility that Rash Field will be resodded before the event takes place this year.

Tony Cammerata, a Loyola student who participated in last year's Marathon brought up the point that even though, "The idea is to have fun for a charitable cause, the fun often gets reduced to arguments and name-calling out on the field."

John Yodonise, representative for Loyola, hopes that the situation doesn't get to that point this year. He feels that the players should remember that the cause of the Marathon is more important than winning, "Seeing the looks on those kids' faces when they get even the littlest present is great."

Junior Class Prez "involved"

by Ann Cramer

This year's Junior Class President, Donna Pettisani, is working to get her class involved in more student activities.

The vivacious president from Vineland, N.J. describes herself as an "involved" person. Thus she is trying to think of new activities to build more class unity.

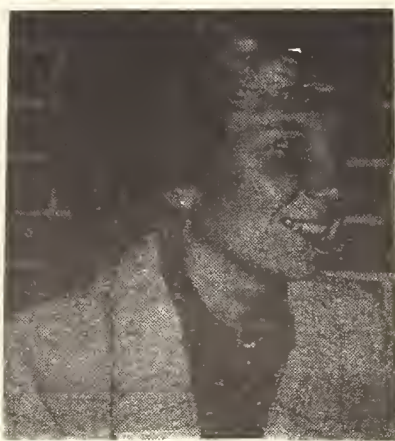
Her ideas include a road trip to the outlets in Reading and a mixer on January 11 featuring Appaloosa. Also planned is a sale to raise money for the Junior Prom.

Donna was also behind last year's "Challenge of the Sexes" which was later seen on Evening Magazine. She is also writing a "Class of 1981 Tattler" which is a small newsletter relating school functions and junior class gossip.

Donna has always been interested in student activities. As a student at Vineland Senior High, she was Junior Class President as well as Vice President of the school in her senior year. She also participated in drama and public speaking.

Donna's probability of running for Loyola Senior Class president will depend on the class's reaction, her own evaluation of the job and her grades.

As for more future goals, as a speech pathology major, she hopes to one day set up a speech clinic with her father who is a dentist.



Donna Pettisani, Jr. Pres.

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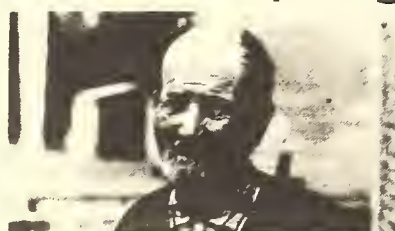
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January Term Schedule

- October 23: All Independent Study proposals must be submitted by this date
- October 25: The Class of 1980 will register
- October 26: All closeouts will be posted by 9 a.m.
Any member of the Class of '81 may re-register
- October 29: The Class of 1981 will register
- October 30: All closeouts will be posted by 9 a.m.
Any member of the Class of '81 may re-register
- October 31: The Class of 1982 will register
- November 1: All closeouts will be posted by 9 a.m.
Any member of the Class of '82 may re-register
- November 2: The Class of 1983 will register
- November 5: All closeouts will be posted by 9 a.m.
Any member of the Class of '83 may re-register
- November 6: Preliminary Meetings for all January Term courses
Room assignments will be posted on the main Bulletin Board
- November 7: Late Registration and Drop/Adds for all classes
- November 8: Last Day for January registration
No further Drop/Adds before January 3, 1980

N.B. Anyone who does not register on one of the two days reserved for his class, loses his registration priority and cannot enroll until November 7th and 8th.

INTERVIEW ON CAMPUS

with

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The Data Systems and Services Group of General Instrument Corporation will be conducting on-campus interviews on

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Dorm Shortage Common

From p. 1

because of apathy. "The reason I came forward," she recalls, "was because...I knew this (overbooking of rooms) would happen again."

Burns is still deciding which attorney should argue the case for Camut and the other students, but hopes it will be heard by mid-October. He's still uncertain what remedy the students should ask of the university.

features

WLCR seeks student interest

by Sylvia Acevedo

One day, when you've been sitting in the cafeteria, you may have noticed the sound of music mingling in the background of buzzing conversation. You may have even wondered where it was coming from. If you were to take a walk down to the ground floor of the student center, past the student council offices, and into room U18, you would find the source: radio station WLCR.

Student operated WLCR has been in existence at Loyola for the past four years. It provides listeners with a variety

of music to meet a variety of tastes, including top 40, progressive rock, and "oldies." WLCR also airs daily newscasts, public announcements, and an occasional interview program. The station operates six days a week, from 9 a.m. to 9 p.m. on weekdays and from 7 a.m. to 7 p.m. on Saturdays.

As well as being broadcast in the cafeteria, WLCR (dial AM560) can be heard in Hammerman House, Butler House, and in the Ahern Apartments. Reception of the station is limited to on or near the campus because of the closed circuit system that is used. (The signals

from the station are transmitted directly to certain areas through wires).

Although the station ran into some "administrative red tape" which delayed the first broadcast of the year, Mike Leubecker, general manager of WLCR, feels optimistic about the forthcoming year's operation. Mr. Leubecker, who is a Junior majoring in political science, will be overseeing the production of the program as general manager. He will also be coordinating the activities of the departmental directors.

Mr. Leubecker would like to see the station expand to include a larger listening audience, but explains that the funding they receive from ASLC would not cover the expense of overhauling the entire operation. Another of his aspirations is to someday broadcast on FM radio. The conditions involved in this move would be a change in the personnel to FCC licensed disc jockeys and a four to five year wait to obtain an FM frequency.

The WLCR staff will be making conscious efforts to expand the news coverage to include more campus-related items, which Mr. Leubecker says will "add a good dimension to the station." WLCR also plans to solicit more advertising to supplement the budget.

WLCR recently sponsored a special event which went well operationally, but lacked in attendance. Despite the fact that it was well advertised, last Friday's "Rock-n-Roll Revue failed as a profit-making effort. Mr. Leubecker commented on the turnout as well as the general



Mike Leubecker, General Manager of WLCR, seeks interested students.

student response to WLCR, "We want to serve the students as much as we can but apathy towards the station seems to be a little high."

WLCR encourages any interested students to stop by the office and studios to enquire about joining the staff. There are still some open time slots for disc jockeys. Any student suggestions or requests may also be made by calling 435-4636.

If only houses could speak . . .

by Eileen Tehan

The year is 1860. There is no "New York Road," there is no McDonalds, no Corky's, and Loyola College is the size of a pea. The surrounding area is wood-like country and Cockeysville is a massive jungle.

The Gallagher Mansion stands majestically above it all, much like Tara in *Gone With the Wind*. The house is surrounded by well-kept gardens, a barn for the master's horses and carriages, and a smaller house lodging servants.

The Gallagher Mansion is now skeletal remains located behind Sherwood Ford on Notre Dame Lane. It has watched Baltimore develop for more than 200 years, at the same time housing a wide variety of inhabitants. The charred frame compels one to wonder what it has been through.

The history of the house is an exciting one. During the Civil war, for example, it was used as a hospital.

In the early 1900's, the third level was added. It became "like two homes," explained Bruce Rogers, whose father is the present owner of the house.

"Let's see," contemplated Bruce, "The Bokell sisters, three old ladies, lived there until the early 60's."

After the Bokell sisters moved out, three graduates from Hopkins rented the

house. During their five year rental period, the Hopkin's graduates started their own business there. "They started building speaker systems and things like that. Today they own Polk Audio across the street from Alonzo's," related Bruce.

A group of girls "who supposedly went to Notre Dame, then rented the house," Bruce explained. He further stated, "We didn't get the rent money for a couple of days, so I went up to check it out. The girls had taken off and the place looked like Helter Skelter. They had ripped out everything, fireplaces, railings, lights—everything."

The summer of 1977, two to three months after the girls had left, the Gallagher Mansion fell to the fury of flames. The mansion burned twice after the initial fire, at intervals of a few months.

The Gallagher Mansion now dons a new title: "the Haunted House." Its future is unknown. A few scanty plans for restoration could provide Loyola with quite a spectacle.

In the year 1979, the torched outline of the Gallagher Mansion lives to remind us of its exciting history. One can't help but ask if the house could speak after all these years of silence, what would it say?



The Gallagher Mansion, located behind Notre Dame Lane, keeping an eye on Baltimore for over 200 years.

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Oriole fever hits airport



by Chris Kaltenbach

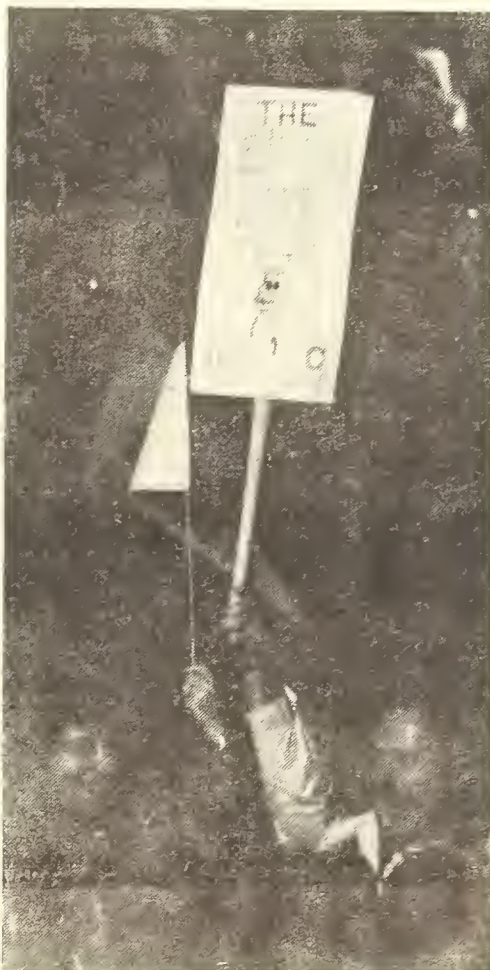
"Bobby Grich left Baltimore 'cause he said we weren't no good! Where's Bobby Grich now, that sucker?"

— A not undrunk fan on the road to BWI

There's a lot to be said for doing things on the spur of the moment.

Having somehow made it through another week of school, plus working and putting out last week's paper, I was beat—it was time for my bed and I to get into some heavy re-acquainting. This Saturday night, at least, looked to be one of sleep.

But then this wasn't just any old Saturday night; just a few hours ago, our Birds had snatched away the American League pennant. Scott McGregor, Doug DeCinces, and Pat Kelly had combined to send California packing 8-0, and Baltimore was a city beside itself. Having been a Bird follower since my



They certainly are.

"And there were signs..."

Junior Oriole days of '69, my elation-level was as high as anybody else's—even went out and did a little celebrating myself after the game. But all that was two hours ago; it was now past midnight, and there remained only two objectives encamped on my line of thought: the 200 pages I had to read for Monday, and bed.

Enter Phil—that's my brother, a 29-year-old high school teacher who you think would know better.

"Hey Chris, you know the Orioles are supposed to land at BWI at 1:30," said he, using that tone of voice he's honed to such perfection over the years—a manner of phrasing that finds its intonation somewhere in the twilight zone between a declaratory and an interrogative sentence. The listener usually finds himself doing something before he has any idea what that something is.

Tonight, however, I was on my guard. Explaining just how tired I was and how much I was looking forward to a genuine night's rest, I declined his offer and went about my business.

Phil is too sly an operator to let something slip through his fingers that easily, though. Ten minutes passed.

"It's almost 12:30. C'mon Chris, this is your last chance—leave right now, and we should be able to make it there in time. C'mon man, BWI is easily the place to be tonight."

Again I refused, but my resistance was getting weaker. It did seem like a neat thing to do, the kind of event one always wants to be at. Phil made the idea sound awfully tempting, and he's even touched a nerve by focusing in on my sense of history—BWI was the place to be tonight. This would be one of those happenings for which the term "I was there" was invented.

Sensing blood, my loving brother opted to go straight for the jugular. "Look, with mom and dad away, this is just the kind of thing to do. You don't tell anybody, you don't make any plans—just up and do it."

That did it. Not only had my sense of history been called to the front, but also my senses of rebelliousness, spontaneity, and absurdity. I was a man defeated.

Grabbing my coat, my camera, and my half-eaten sandwich, I jumped into Phil's Volks and off we sped, down the Beltway towards BWI.

Of course the real motivating force behind my agreeing to go was the realization that this would make a good story for next week's Greyhound.

*"We did it in four
With section thirty-four."*

—Wild Bill Hagy

The trip down was relatively tame, our conversation comprised largely of guesses at how many people would be there, how far from the airport we'd have to park, how late we'd arrive, and how many games it would take to beat Pittsburgh in the series (I, ever the optimist, guessed four).

During the ride over, I did succeed in spilling half my drink onto the crotch of my pants, an event that would have far-reaching implications—it got awful cold at that airport. Oh, the misery we fans have to go through!

It soon became obvious we weren't the only ones making the pilgrimage. The traffic, though never burdensome, was unusually heavy, especially for one o'clock in the morning. Every few minutes a partisan car would pass by, a flapping Oriole pennant on its aerial, orange and black streamers trailing in the air behind it.

It also became obvious we weren't totally unexpected (fortunately so, because God knows where we would have ended up otherwise). Almost immediately after getting on the Baltimore-Washington Expressway, a red safety flare became visible on the right, lighting a sign marked "Orioles' Arrival," with an arrow indicating a right turn.

Being no one's fools, we obeyed the sign, and it was here that we encountered our first sign of truly massed humanity. Cars were parked everywhere—along the ramp leading off the highway, bumper-to-bumper as far as the eye could see down the road ahead, off on the side amongst the trees, on the safety islands...everywhere. Quickly sizing the situation, we made for the only vacant piece of land in view, an unclaimed street corner with a lamp post in the center. It wasn't exactly valet parking, but it was a space.

Continuing our journey on foot, we followed the general flow of people and made our way up the road (with no idea how far away the airport was or, for that matter, where it was). All around, outbreaks of Oriole fever punctuated the evening: O-R-I-O-L-E-S' cheers were born on the average of about one every five minutes; verbal assaults were heaped upon the Angels from every corner, with the choicest barbs directed



at former Orioles Bobby Baylor; cries of "The" leapt out from every seemed to count for and nobody could co adjective strong enough how great these Orioles certainly wasn't from they didn't succeed.

We had been hoofing minutes, with the airport sight, when God saw Oriole fans a little pickup with room in squeezing on along with others, the truck took started anew: Beer adjectives were thrown were raised (everyone lead at least one), and higher and higher. No



THE THRONING

at 2:30 in the morning



...bby Grich and Don
...e Bucs Stop Here"
...ywhere (originality
...little this evening);
...come up with an
...ough to emphasize
...les were, though it
...lack of trying that
...ing it for about ten
...port still nowhere in
...aw fit to send his
...present—a Chevy
...in the back. After
...with about fifteen
...k off, and the party
...was guzzled, more
...own about, cheers
...ne on board got to
...and spirits climbed
...No task seemed too

great, no team too powerful for our Birds, least of all a bunch of scrubs from some decaying steel town in western Pennsylvania. If an election had been held at that moment, right there on the road to BWI, those people would have elected Earl Weaver God.

At last I knew how it felt when we won the Revolution. Only this was better.

*"Pittsburgh, your ass is
grass,
And the Orioles are lawn
mowers."*

—A very drunk fan at BWI

BWI, suspecting that more than a few fans would show up to welcome back the O's, herded everyone onto the area surrounding a hangar well to the North of the main airfield. The place was jammed, but not uncomfortably so—one could move around with relative freedom, could even get to

the stage set up in front with only a modicum of pushing and shoving. Of course, the Orioles had yet to show up—a sign gave their estimated time of arrival as 2:15 (somewhat later than the 1:30 we had heard on the radio). Things were bound to get more hectic when they arrived.

As with any event where there is a large, relatively unsupervised crowd, half the fun of being there was watching the people. Towards the back of the parking lot, about 250 stalwarts had stationed themselves on top of a large, aluminum storage trailer and were busy banging on its sides with their feet. Their banging was so intense (and loud) that a warning was issued from the stage: c'mon guys, this is getting dangerous—after all, it's only a hollow aluminum truck. Needless to say, they didn't stop (even with a microphone, though, few could really hear it). Neither did the kids entrenched on top of an Eastern Airlines truck parked over to the left. I talked with the guy who owned the thing, and he was non-too-pleased that a 200-member piece of humanity was stompin' on his truck. But there wasn't much he could do about it.

Up on stage, the two ballgirls from Memorial Stadium became cheerleaders for a night, doing countless O-R-I-O-L-E-S' cheers, asking "what do you think about Ken Singleton?" and waiting for the applause to die down, doing little dances for the crowd, or simply moving



back and forth to the tune of "Baltimore Birds We Love You," a discoized tribute to the Orioles that must have been played eight times in succession. (I, for one, was ready to put a brick through the speakers if forced to tolerate that thing one more time.)

The variety of people there was amazing. There were grandmothers and pre-teens, each cheering as loudly as the other. There were guys in t-shirts and women in fur coats. There were girls wrapped in Oriole-decorated sheets and guys with Oriole pennants wrapped around their heads. There was even a wedding party off to the right, women in gowns sitting on the shoulders of men in tuxedos, trying to get a better look.

And there were signs—all manner of signs. Signs congratulating the O's for having come so far, others exhorting them to go further. I noticed one in particular that proclaimed how the Birds had beaten the tar out of the "Angels." That sign probably had more truth to it than the designer realized.

About 2:20 a.m. a plane began approaching overhead. The crowd was informed that, yes, that was the Orioles' plane, and that they would be arriving here by bus in about twenty minutes.

The wait seemed interminable, but eventually, after one of the girls up on stage had gone hoarse shouting "Here they come, here they come, the Baltimore Orioles officially returned home."

We were ready for them.

*"When I was in Anaheim,
everybody kept asking if I'd
ever seen anything like their
fans. I said 'Hell, these guys
ain't shit compared to what we
got back home.'"*

—Rick Dempsey

With Bill O'Donnell acting as master of ceremonies, each team member on the stage was introduced—Al Bumbry, John Lowenstein, Don Stanhouse, Rick Dempsey, Jim Palmer, Doug DeCinces all said a few words, usually in awe of the number of people here waiting for them, thanking the Baltimore fans for their great support. Eddie Murray refused to speak, preferring to hide himself further back in line whenever his name was called; Jerry Hoffberger received some mixed boos, but nothing boisterous; Mike Flanagan's introduction brought forth a roar that was only topped by the sustained applause given Earl Weaver, who probably loved this night more than anyone.

After it was all over, Phil and I started the long walk back to his car, no God-given pickup this go-round. The experience didn't exactly enrich our lives, and we didn't leave the airport better human beings—but we sure were happier ones.

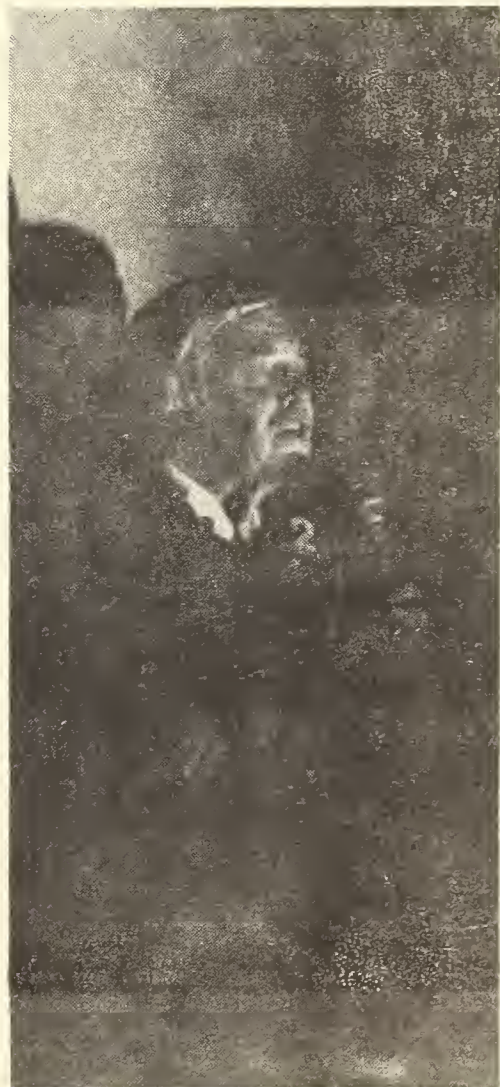
And as we drove back home, my voice lost somewhere back at the airport, I reflected that it would be a great tragedy, bordering on immorality, if this team were allowed to lose the World Series.

I've seen lots of love affairs come to sad ends, and it's never been fun—but I've also seen lots of them end way up on the plus side—and that's the way this one is going to end.

We all knew it.

"O-R-I-O-L-E-S"

—Anybody/Everybody



Earl at the airport, loving each and every minute of it.

On theatre . . . Michael White

Brecht revisited

In the original article on Bertolt Brecht appearing in this column, there was not sufficient room for many of my intended comments. There is much that can be said of this man, of his concept of theater (especially "epic" theater), and of his plays. This article will concern itself with his plays, and particularly *Mother Courage and Her Children*.

But to begin with, the context of the play must be established. As mentioned, *Mother Courage* is an epic. In this play and others, Brecht's idea is not to entertain or feed the audience, but to interest and challenge them. The spectator does not become involved in the drama, but simply observes the action in order to be taught. The play is a set of rather independent scenes with no organic development.

In the play itself, *Mother Courage* is a woman who makes her living off the surplus of war. She is closely tied to a structure of economic survival with blood and death as its basic fibre. At the very beginning of the play, *Mother Courage* explains her position:

*Here's Mother Courage and her wagon!
Hey, Captain, let them come and buy!
Beer by the keg! Wine by the flagon!
Let your men drink before they die.*

The constant refrain echoed throughout the play completes her message: "And though you may not long survive, get out of bed and look alive!" *Mother Courage* lives off the death which is all around her. Her courage is the courage to exist in a world that favors non-existence.

Mother Courage is also a real mother with a number of presumably illegitimate offspring. Her first son Elif is recruited into the Swedish army while she is preoccupied with a business transaction. Elif dies in the army. *Courage's* second son dies because of the choice between her livelihood and his life. Kathrin, her daughter, dies while *Courage* is gathering stores. Business is and must remain her major concern, and her children are literally sacrificed for it.

In just about the middle of the play *Mother Courage* sings the song of "The Great Capitulation." Herein is described the process of acclimating ourselves to the process:

*Wait a year or so,
And marching with the band you'll go.
Keep in step now fast, now slow,
And piping out your little spiel.*

Mother Courage has capitulated in every particular, and marches at whatever beat she has to for survival. Brecht is telling us we must all capitulate as well, and we do by giving up all the desires and personal goals we have. Happiness and individual fulfillment must also be disregarded as excess

baggage so that we will be able to keep in step.

At the end of the play, *Mother Courage* is in virtually the same position she was at the beginning. With her wagon she begins anew by herself. In the final scene she harnesses herself to the wagon and begins pulling it. Her last words, "Hey, take me with you!" echo the song of capitulation. The tendency to destruction is rooted in life itself, and as *Courage* follows one she necessarily follows the other—we all do for Brecht. As Franz Mennemeier has rightly observed, the wagon rolls across stage in a lonely, confused course, with *Mother Courage* as the dairy animal in front. There is no difference any more between the means and the purpose of existence—we are in an utterly hopeless position.

As mentioned in the earlier review, Brecht is not just talking about the time period in which the play takes place. The meaning and the message of *Mother Courage and Her Children* is one the author desperately wants to communicate to us today. This is done by several interesting techniques in the Center Stage production, including the use of modern fabrics in the 17th Century costumes and an all black, and therefore not European, Cast. The despair that was inherent in the life of *Mother Courage* is there for us as well.

Thinking back, the acting in the Center Stage production was generally as poor as my comments originally suggested. But the remarks might have been too harsh, especially concerning the character of *Mother Courage* herself. Beverly was a strong actress to be able to pull the part off at all, but in many places she seemed unsure of herself and uncomfortable with the character. Generally this was true of the whole cast, who didn't seem to know their lines or the meaning behind them. The play continues at Center Stage through Sunday.

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The Calendar

by Bill O'Brien

Oct. 12 Friday

On Campus

Homecoming Weekend—Port Welcome Cruise, Dance, Soccer game, athletic luncheon, Alumni Mass

Florida Trip Deposits are now being accepted in the Student Center Lobby.

Band featuring Karen Goldberg, in the Rat, 9-1 a.m.

Lectures

"New Product Development and Product Management," by Ms. Toni Manning, JH 103, 12:15 and 2:55

Music

Peabody Wind Ensemble, Garrett Room, Eisenhower Library, JHU, 12 noon

Andre's Lounge, Dakota, 9654 Belair Road

Angel's Grotto, Dave La Fleur, 404 York Road

Baltimore Symphony Orchestra Concerts, Beethoven: Leonore Overture #3; Grieg: Piano Concerto; Tchaikovsky: Symphony #6

Golden 40, Clean Sweep, 12420 Pulaski Highway

Pimlico Hotel and Cavalier Lounge, Cyrle with Phil Hanes, 5301 Park Heights Ave.

Theatre

Hannah Kahn Dancers, Theatre Project, 8 p.m.

"The Nightingale and the Emperor," Notre Dame, 433-6888, Oct. 12, 13, 14

Film

Song of the Northern Prairie, Audubon Wildlife, Dumbarton Junior H.S., 8 p.m.

"Girl Friends," JHU, 7:30 and 1:30 p.m.

"Magic Christians," 7 and 9 p.m., and "Casino Royale," 11 p.m., JHU Shaffer III

"Sextoons," Maryland Institute of Art, 7:30 and 9:30 p.m.

"Violette," Charles Theatre, 7:15 and 9:30 p.m.

"Wizards," Charles Theatre, midnight

"Close Encounters of the Third Kind," Community College of Baltimore—Harbor Campus, 3, 6, and 9 p.m.

Art

Numismatic Coin Show, Towson State, call 321-2244 for information

13 Saturday

On Campus

Model Congress Organization Workshop, meeting in Dorm Parking Lot, 8 a.m.

Homecoming Weekend—Dance, Soccer game, Athletic luncheon, Alumni Mass

Loyola Rugby Club vs. American University RFC, Back field behind Butler, 12 noon

Lectures

Financial Planning for Women, Notre Dame, 10-3 p.m., call 435-0100 x 306

Ask the President, National Public Radio, WBJC/91.5 FM, 1-3 p.m.

"After 20 Years of Revolution," Bread and Roses Coffee House, 426 E. 31st Street, 7:30 p.m.

Music

Angel's Grotto, Craig Cummings Band, 401 York Road

Golden 40, Clean Sweep, 12420 Pulaski Highway

Peabody's Bookstore and Beer

Stube, Joshua Howe, 913 N. Charles Street.

Pimlico Hotel and Cavalier Lounge, Cyrle with Phil Hanes, 5301 Park Heights Ave.

Piatogorsky Memorial Concert, Peabody Concert Hall, 8:15 p.m.

Theatre

"The Impossible H.L. Mencken," starring John Rothman, Goucher College, Kraushaar Auditorium, 8:30 p.m.

Film

"Girl Friends," JHU, 7:30 and 10:30 p.m.

"Magic Christian," 7 and 9 p.m., and "Casino Royale," 11 p.m., JHU

"Sextoons," Maryland Institute of Art, 7:30 and 9:30 p.m.

"Violette," Charles Theatre, 7:15 and 9:30 p.m.

"Wizards," Charles Theatre, 12 midnight

"Who Is Killing The Great Chefs of Europe," TSU, Stephens Hall Auditorium, 7:30 and 10 p.m.

Art

"Jewelry—Ancient to Modern," Walters Art Gallery

Poetry Reading, Theatre Project, 10 p.m.

Miscellaneous

Book and Record Sale, The Baltimore School, at Bread and Roses Coffee House, 426 E. 31st Street, call 243-6987 for more information

Charles Village Flea Market, St. Paul and 26th Streets, 10-4 p.m.

14 Sunday

On Campus

"Old Boyfriends," Jenkins 3rd Floor, 7:30 and 9 p.m.

Loyola Liturgical Community (Mass), CO 15, 10:30 a.m.

Virginia Reinecke, in the Cathedral of Mary Our Queen Concert Series, 5:30 p.m.

Middle East Slide Show, Ruzica Hall, 7:30 p.m.

Lectures

"Nuclear Energy and Current Events," by Jane Fonda and Tom Hayden, 9 p.m., call 321-2244 for more information

Music

Capital Centre, O'Jays, call 350-3400 for information

"What Makes a Folksong?," by Theodore Bickel, JHU Shriver Hall, 8 p.m.

Max Roper Quartet, Famous Ballroom

Film

"Lucia," 7:30 p.m. and "The Real World," JHU Shriver Hall

Local Independent Film and Filmmakers, Maryland Film Guild, JHU Shaffer III, 4 p.m.

Art

Holiday Arcade of Shops, Baltimore Museum of Art, 1-5 p.m., call 396-6338 for info.

Ethnic Poetry: Anselm Hollo, Comm. College of Baltimore, Harbor Campus, 2 p.m.

15 Monday

On Campus

Creative Living Lecture, by Rene Licon, Jenkins Hall, 2-4 p.m.

Oktoberfest Tickets go on sale today

Music

Golden 40, Paper Cup, 12420 Pulaski Highway, 679-7600

Capital Centre, Cars, 350-3400

Art

"Know What You See"—an examination of art techniques, TSU University Union Gallery, Mon.-Fri. 11-4 p.m. Oct. 15-Nov. 2

"Ancient and Egyptian Jewelry," by Henry Fischer, Walters Art Gallery, Graham Auditorium, 8:15 p.m.

16 Tuesday

On Campus

Cheerleading Tryouts, for the men's Basketball team, Student Center Lower Level Lobby, activity period

SCEC Meeting, Jenkins Room 122, activity period

Senior Prom Meeting, ASLC Offices, 11:30 a.m.

Lectures

"Meditations of a Compassionate Cop," by Dave Toma, Notre Dame, Doyle Hall, 8:15 p.m.

"The Four Merchant Princes of Baltimore," by Mrs. Gideon Stiefon, Hall of Cathedral of Mary Our Queen

Goucher's Ars Viva Series lecture, by Leonard Stein, in the college lecture hall, 8 p.m.

"Energy—Challenge and Choices," Maryland Science Center, Boyd Theatre, 8 p.m., topic—solar energy, call 685-2370 for information

Music

AC/DC and Pat Travers, TSU Towson center, 8 p.m.

Peabody Symphony Orchestra, Peabody Concert Hall, 8:15 p.m.

Theatre

"Da," Morris Mechanic Theatre, tonight through Nov. 3, 7:30 tonight, 8 p.m. all other nights, call 727-4103 for information

17 Wednesday

On Campus

ASLC Meeting, Donnelly 204, 4:15

Lectures

"The Trouble With the Lawyers," by Michael Kelly, Garrett Room, Eisenhower Library JHU, 12 noon

"Homosexuality: A Study of Diversity Among Men and Women," Cook Library, Room 400A, TSU, 1 p.m.

"Japanese Ceramics," by Harriet McNamee, TSU, Roberts Gallery, Fine Arts Building, 12 noon

Music

"Song in America" by Ned Rorem, Peabody Concert Hall, 8:15 p.m.

Film

"Petrified Forest"—Baltimore Film Forum

18 Thursday

On Campus

Computer Club Meeting, Donnelly 209, 11:15 a.m.

Sailing Club Meeting, Donnelly 204, 11:15 a.m.

Oktoberfest, cafeteria, 9-1 a.m.

Political Union Meeting, Donnelly Science 204, 11:15

Film

"On the Yard," The Charles Theatre, 7 and 9 p.m.

"Adam's Rib," Baltimore Film Forum

"Haiti: A Magic Land," Walters Art Gallery, 1 p.m.

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FORUM

editorial

Kernewood Inept

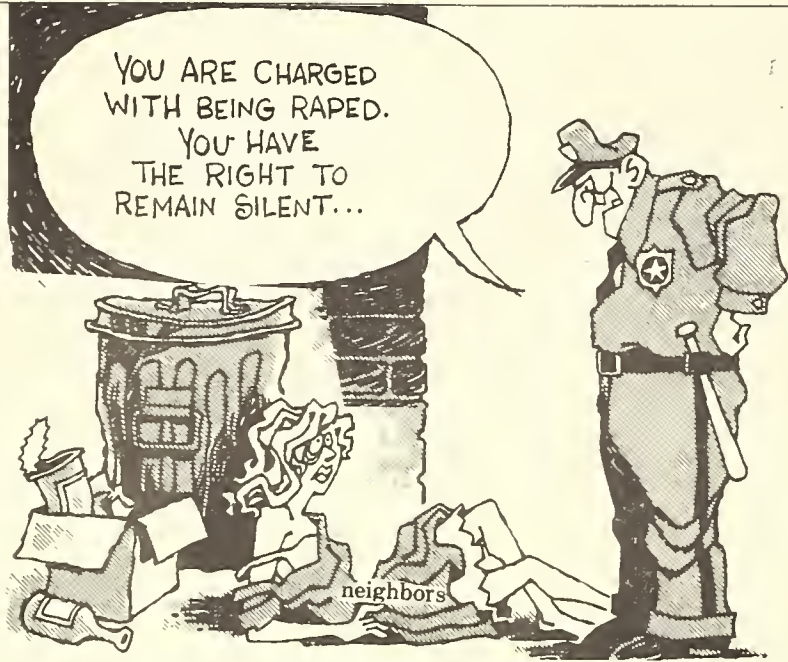
The Kernewood Association repeatedly exhibits, unequivocally, its ineptness and lack of knowledge with regard to our campus.

First, our actions are not inconsiderate; often Fr. Sellinger has met with representatives of the neighborhoods to discuss problems and attitudes. We are acutely aware of our limitations, as evident by our hiring of a professional land developer, and of our parking problem, the **only** activity which overflows into the surrounding neighborhood.

Second, their argument that the grandstand location be three hundred feet from our property line is extremely shallow and petty. What difference does it make to them where we locate the grandstand? It's not going to bite!

Third, with regard to their argument against the lights, Robert Brown writes "It is difficult to conceive that a responsible institution with any sense of consideration or sense of sensitivity for its neighbors would propose to do so" (construct the lights). Sir, it is inconceivable that a responsible institution would neglect the needs of its students.

The expansion of Loyola, as well as every other educational institutional, is indeed inevitable. But expansion does not necessitate the rape of your neighborhood, as your poor logic contends. We would applaud your actions against our raping, should we do so; however, as a Catholic College in the Jesuit Tradition, we would not condone adulterous activities.



THE GREYHOUND

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

letters

Unicorn defends policy

To The Editors:

Due to the extreme modesty of "Name withheld upon request," in your issue of October 5, 1979, I must use your Letters column to reply to that good soul, since such enthusiasm must not go unnoticed. Unicorn has not even published its first issue of this school year and it is already being attacked! It's gratifying to know someone cares.

Actually, "Name's" attack comes to an opportune time since similar remarks have been making their way to our ivory tower for some time. I hope this letter may explain the purpose of Unicorn even if it does not completely satisfy Unicorn's critics.

Since Loyola is a liberal arts college, I am sure everyone would agree that it should have some sort of a literary publication. The question is: what belongs in it and which persons should it publish? Many colleges publish their students' work only, but Unicorn, as "Name" points out, publishes work from all over the country. Why? We believe it is important for Loyola's students to read not only their friends' writings, but also those of other small press contributors in order that our students may be exposed to the good literature being written in this country by authors other than those published by the big-name houses. Above all, we want to make quality literature available to Loyola students. This belief reflects our conviction that when we publish

Loyola students, we rank their work as being equal to the best that we receive from other sources. It would certainly be an insult to Loyola writers if we judged their work by standards other than those we use in judging work received from outside of the campus. Loyola students can and often do submit work comparable to or superior to that received from other sources.

Yet the question remains: why isn't there more writing from Loyola students in Unicorn? Frankly, we simply don't receive enough submissions from the Loyola community of our own meager staff, we are forced to publish work that we do receive from outsiders.

Having stated Unicorn's purpose and intent, I would like to ask "Name" and the rest of Loyola College (including the faculty and administration):

why stay muttering in the shadows? Come see us, or even better, join our staff or submit your writings and art work. Unicorn is not only a publication; it is also one of the student organizations that reflect the various interests of our student body and for which you pay part of your \$85 activity fee. We'd love to have you drop by during activity period, meet us, and help us with the magazine. If you've submitted to the magazine and have not been accepted, don't despair! I haven't been accepted yet either! If you want Unicorn to be Loyola's publication in all respects, the best thing you can do is join us, submit your work to us, or encourage your friends to do the same.

Debbi Gambrill
 Editor-in Chief, Unicorn

Rosasco : great talent

To the editors:

In the October 5th issue of the Greyhound, I was extremely upset to read in the "Letters to the Editor" a totally crude, misleading, ignorant report on Mr. Mark Rosasco's manner of writing. I have found the Greyhound every week since I have attended Loyola and I find Mr. Rosasco's writings to be a definite change of pace. The author of the letter, a Ms. Debora L. Polker of the class of 82, used annoying and rather crude language to stress her

opinions. After I finished reading her letter, I somehow felt that this was her way to try to meet Mr. Rosasco by presenting some piece of writing that was "totally off the wall." If, by chance, Mr. Polker, you can write better, which you have not proven as of yet, YOU write for the Greyhound. But please, try to curse at some of the other less experienced, trashy writers and not at one of great talent.

Lynne Fay '82

Impractical liberal art education

To the Editor:

The recent Greyhound story "Loyola Coming of Age" has stirred much controversy. Walking across campus one overhears many heated debates. Indeed, lives have been threatened. Difficult as it may be to believe, some people do not seem to accept that "Bigger is Better."

Especially in the Liberal Arts departments, criticism has been leveled against increased class size, and elimination of some courses and perhaps even the January Term.

Speaking as concerned students who wish to follow the Liberal Arts tradition favored by the Jesuits and Sisters of Mercy, we find these views extraordinarily short-sighted.

Being relegated to sitting under the coat rack seems a small price to pay for the increased student interaction

possible in large classes. And who can think it otherwise than in the best interests of education that some over-worked teachers no longer require papers in upper-division classes?

Upper division foreign language students have complained about the discontinuation of some courses, apparently unaware of the greater

possibility of practice in English thus afforded.

The January Term is obviously the last bastion of impracticability on campus although it can be said that Philosophy and Theology are not far behind. Of what possible value are courses such as Art Appreciation, Wine Tasting, and Freshman Seminar?

The poor misguided fool who said "A broad outlook is necessary to a good education" obviously never tried to find a job after graduation.

Indeed, the Liberal Arts departments' embarrassing presence interferes with the real business of this college. We whole heartedly support the proposal of cleansing the main

campus by moving all these departments to a location closer to York Road.

We practical students of the Liberal Arts would like to encourage the higher-minded among us in their quest for the Forty-Thousand-Dollar-A-Year-Job (some of us even have three piece vested suits to contribute). We are even prepared to initiate a Core Requirement Crisis Center to do your philosophy so that you may pursue higher materialistic goals. It is of utmost importance that you all get good jobs.

After all, someone must pay our unemployment.

Sue Tierney
 Don Sakers

ASLC : the ultimate clique

To the editors:

Let's hear a rousing round of applause for that pioneer who dared to attack the yearbook staff in last week's (Oct. 5) issue. I only have one criticism to offer that person; you stopped too soon. Don't accuse just the Evergreen staff of being a clique. After all, let's give credit where credit's due. How about the ASLC? Now that's a prime example of the ultimate clique. And it's not just the ASLC either, it's the majority of organizations on campus, un-

fortunately. And that's really too bad, because there are a few organizations (like Epilogue, WLCR, and Psychology Club and the SCEC) that have proved that there can be people who are friendly, open, and enjoy new members in their organizations. Let's face facts folks, this place is clique city, and unless you're one of the "chosen few" (and damn few I might add) forget it, just forget it.

A disgusted sophomore

columns

Kevin Clasing

Career planning now

Maybe I'm just lucky.

For eight years now, I've known that I wanted to go into law when I finally escaped the clutches of the college of my choice. The call to that profession was, and still is, as loud as an Oriole crowd in a bottom-of-the-ninth rally. Therefore, my situation isn't one that worries me too much. One that does, however, is that of my friends.

A number of close comrades from high school also chose to go here and tread the evergreen (astro-turf) campus. As of now, we are Juniors, and thus are closer to getting out than to coming in. And almost to a man, they are not really sure about what they intend to do once they are spat out into the maelstrom. Some mumble vague ideas about getting into the business world, but are not sure even which field they would like to pursue, much less one that they actually could. A few entertain the notion of applying to law school—maybe just try it out and see if I can cut it.

These attitudes worry me for my friends' sake. Professional schools are not the place just to stroll into if nothing else looks better. A high degree of dedication and achievement are assumed the moment you walk in the door, so it is virtually certain that you will be weeded out if found to be lacking in either. This is not even to mention the extreme difficulty that exists simply to get accepted.

There are literally thousands of fields of endeavor in the world, but many of my previously mentioned acquaintances have not even thought about which one they seem suited for. Most exhibit that

human characteristic of postponing the inevitable as long as possible. In this case, though, that delaying tactic is most harmful, to say the least. At last when Senior portraits are taken and graduation looms large in our collective consciousness, the imperativeness of choosing a career hits like a sledgehammer. Then, applications are filled out urgently, and frantic trips are made to Career Planning and Placement. A common result is that temporary jobs are taken in areas that are sometimes remote from both the student's interests and his skills. If one is lucky, a job change later occurs which mates the former student and the profession he is most suited to. More often, one is stuck with a job in an area that one grows to detest more and more with each passing year. It's extremely difficult to get a new job later, when you have little or no experience in the novel area, and are competing with well-educated people, fresh from Loyola, and even other colleges.

To avoid a last-second rush for employment, why not think about what to do after college right now, while we're still in college. Start looking around, and asking questions about fields that interest you. Probably the most important thing to do, though, is to sit down and realistically assess your capabilities, both strengths and weaknesses. If you don't feel like you can do this objectively enough alone, pick a teacher or advisor that you have had a good degree of contact with. I am certain that they would be glad to help you in this, and also describe employment possibilities in their field or fields of interest.

Of course, it is important to remain flexible; keep your possibilities open. For example, if your favorite economics teacher tells you that you won't be the next Galbraith, don't sweat it. Perhaps you could work for a school helping them to budget money on a proper priority scale. Or maybe you could even work in the political realm. There is always a need for good financial people in government (look at Bert Lance). So, one day when you have a good job by planning ahead, thank the poor bum out on the corner that used to write a column for the GREYHOUND.

Patrick J. Curran

A modern hero

He has an affinity for crowds and he loves to hug little children. He has the stage appearance of a veteran actor and he's pretty tough on communists, too. Who is this man? Henry Jackson? Ronald Reagan? Ted Kennedy!!? No, I really don't think I'd waste my time writing about one of them. The man I'm referring to is the antithesis of the figures I've just mentioned. The name he has chosen for himself is John Paul.

In case you've been in a hole for the past week, the Pope was here. Judging from the response he received, I think it can be safely said that the Catholic church, although it may not always agree with him, is alive and well and living in America today.

The Pope's visit to America was especially significant when one considers the divergent cultural backgrounds of our guest and his hosts. He came from a communist dominated country in Eastern Europe which is poor in material sense yet is rich to the point of

zealousness in its faith. His destination was the heart of the industrialized West, a country rich in a material sense but somewhat lacking in faith.

That his visit was a matter of great importance, there can be no doubt. The crowds were everywhere. The same sense of enthusiasm and excitement prevailed in such diverse places as Boston, Harlem, and Iowa. John Paul himself seemed equally at home in an urban Boston, a bleak and desolate Harlem or a rural Iowa. Everywhere he went, people stood up and took notice. Catholics were able to feel a new sense of pride because of this man.

Yet, had his visit been primarily for the benefit of Catholics, it would have been essentially a failure. The situation in the world today dictates that John Paul function not only as the spiritual leader of the world's 700 million Catholics but also a moving force in world events. Everywhere he went, the message was the same: We must work

for equality in the world. As time passes and resources become scarcer, steps must be taken to insure that a few do not benefit at the expense of many. America has given the world many technological benefits, but it must also be realized that we consume 30 percent of the world's resources with only six percent of its population.

I must admit that I, along with many other people, didn't agree with everything the Pope said. This was particularly true for me with some of his more conservative stances on controversies facing the American Church today. Yet, I can't help but admire the man. He has a certain combination of holiness and charisma which has been sorely lacking in the world as of late.

In the spring of last year, I wrote an article on the lack of any real heroes in the world today. At the end of it I asked anyone who had seen a hero lately to please let me know. You can stop looking. I think I've found mine.



Mark Rosasco

Slavery and yearbooks

In the early part of the Eighteenth Century human slavery was an institution so well established, so widespread, and considered to be so in the nature of things that it was perceived by most people to be inevitable and immutable.

Nonetheless, over the next hundred years a small number of individuals and groups spoke out; they did not equivocate. They raised the consciousness of others who passed their governments to end the slave trade and later the institution itself.

Late in the Twentieth Century we at Loyola find ourselves in the same situation. Only now the institution in question is that of the Evergreen Annual. The idea of yearbook abolition must chill the hearts of the commuters whose only sense of community at Loyola is provided by the Evergreen Annual. But this group must certainly be a minority as the Evergreen Annual is a resident clique that only furthers commuters alienation.

The yearbooks current budget is \$11,567, approximately 13 percent of this year's activity fee. It's probably the most wanton waste of money in the ASLC budget.

Rather than print a yearbook for every student, why not have those interested in receiving an Annual purchase them on an individual basis, thereby slashing the activity fee by approximately thirteen percent.

This radical proposal is sure to evoke a response from someone who can scribble down a few personal insults, a run-on sentence, and include a double negative for clarity to draft in a scathing letter-to-the-editor.

Well don't bother dear correspondent. Under my proposal everyone who wants a yearbook will have one. And conversely anyone who doesn't desire an Evergreen Annual will not have to share in the cost.

And if the Evergreen Annual remains the sunny photo album of its staff members that it is now, it is sure to go the way of slavery.

Neighbors not exactly opposed

Dear Sir:

The editorial entitled "Neighbors?" in your September 14 issue cannot be allowed to pass unanswered.

1. Loyola's neighbors are not—as you contend—opposed either to the expansion or the improvement of Loyola's facilities. Rather they are opposed to the inconsiderate manner in which Loyola carries out these activities without any evident regard for the limitations imposed upon it by the size of its campus, its location in a residential neighborhood or the adverse effects upon its neighbors when its expanded activities overflow and infringe upon the surrounding residential neighborhoods.

2. The same provision of the Zoning Ordinance which permits Loyola to erect a grandstand on its athletic field, provides that such a grandstand must be located at least 300 feet

from its property line. Loyola proposed to locate the grandstand 70 feet from its property line and applied for a variance. The same ordinance which gives Loyola the right to apply for a variance also gives the right to the neighboring property owners to express opposition to the granting of the variance if they deem it to be detrimental to them. Accordingly, the fact that Loyola's neighbors protested the proposed reduction of their required setback by more than seventy-five percent from 300 feet to 70 feet is reasonable and in no way is evidence of paranoia concerning expansion as you assert. An athletic field with a grandstand is a most exceptional use to be permitted in a residential area. The ordinance's requirement that it be located with a setback of at least 300 feet is both understandable and reasonable.

3. In conjunction with its athletic field, Loyola proposes

to erect eight light towers, four 80 feet in height and four 90 feet in height. For comparison purposes, these towers are as high as a 9-story building. Even though the construction of such lighting towers may be permitted under the Zoning Ordinance, it is difficult to conceive that a responsible institution with any sense of consideration or sensitivity for its residential neighbors would propose to do so.

The conclusion of your editorial is that the continued expansion of Loyola is "an inevitable" and therefore Loyola's neighbors should accept it and "react accordingly" rather "than fight it as an evil." You may be right that the rape of our neighborhoods is inevitable—but we don't think so. Nevertheless, we intend to fight it for the evil which it is.

Robert T. Brown
President
The Kernewood Association

sports

Hapless Greyhounds are defeated again

by Phil Wagner

Last Saturday, the Loyola Greyhounds met head on with the Superbees of Baltimore University in continuation of one of the nation's longest running soccer rivalries. Although this is usually a high scoring matchup, Saturday's contest ended in a 1-0 decision in favor of BU.

The game was characterized by a lot of midfield play as neither team was able to get many good shots off. The Bees scored on a drive from just outside the penalty area by lineman Mike Gollivitizer who beat Scott Lancaster for the goal. Other than that, the Bees were never able to apply any sustained pressure on the goal. The Hounds defense, although decimated by injuries played well as they hustled and helped each other out throughout the contest.

Once again, the Hounds failed to put the ball in the hole. They had their chances, but a one-on-one shot by Brian Kirby went wide and Brian Ciany miskicked on a breakaway. Brian's mistake left Coach Bullington bewildered as he exclaimed, "What do we have to do to score a goal?!" It was

another one of those days.

The problem is not one of the Hounds playing poorly. Against BU, they moved well and passed extremely well. But the finisher just isn't there. Innumerable shots have been sailing wide, high and even off the posts. If a soccer goal was four inches wider and six inches higher, the Hounds would be 6-2 instead of 3-4-1.

Another interesting aspect of the BU game was a Superbee halfback named Dexter Faustin. Dexter didn't start the contest, and he didn't score, but he does seem to hold their team together. What makes him interesting is that he is ineligible to play collegiate soccer. Faustin was seen practicing with an outside team two weeks ago, which is in direct violation of NCAA rules, unfortunately, this is virtually impossible charge to prove and so the outcome of the contest will stand. "What I object to," explained Bullington, "is the fact that these foreigners come in and do whatever they please. They have no regard for the rules. If Faustin was eligible, why didn't he play against Hartwick?" The Bees lost to Hartwick by a 5-0 count.

On Monday afternoon, Coach Bullington announced to his players that this would be his last season as the Greyhounds coach. This ends an era which saw Loyola's teams win one national championship (1976) and share another (1971). Bullington has coached numerous All-Americans, including Dennis Wit, John Houska and Pete Notaro. He will continue to be involved with Loyola soccer and the Loyola Alumni Association.

NOTEBOOK: The Hounds game with Georgetown, scheduled for Wednesday, was rained out. Tomorrow, Philadelphia Textile comes to Pimlico to resume another fierce rivalry. Textile is rated number 10 in the nation, despite losing a number of players to graduation. . . "The Rug" is slowly taking shape, but will be delayed due to the unbelievable weather of the past week. . . Mike Powers had the cast removed from his hand Tuesday, and may see action in the Textile. . . Nello Caltabiano's knee injury has been diagnosed as stretched ligaments rather than torn ligaments. he may return before the end of the season.



Greyhound fullback Kevin Bailey will be looked upon to anchor the defense now that senior co-captain Nello Caltabiano is out with a knee injury. The Hounds lost last week's contest, 1-0, to Baltimore U.

Bullington to retire

Loyola College Athletic Director, Tom O'Connor, has announced that Jim Bullington, head soccer coach at Loyola for sixteen years, will retire upon the conclusion of the 1979 season.

"My decision to retire was made prior to the start of practice in August," said Coach Bullington. "I had originally intended to wait until the end of the season, but I felt this timing was better for all parties involved. I feel I have to be truthful to my players and potential recruits, and I couldn't with this decision still not announced.

"My family was my prime consideration. The travel and practice time was taking away from my family and business, and I wanted to continue to enjoy soccer without disrupting either of the two."

"These sixteen years have been very gratifying for me, and I plan to stay active in Loyola soccer in an advisory and/or recruiting capacity. I want to express my sincere thanks to the Loyola administration, all the players I've had the fortune to coach in the past, and the entire Loyola Community for all their friendship and support."

Only the fourth coach in the history of soccer at Loyola College, Jim Bullington completes his 16th campaign at the helm of the Greyhounds.

Since assuming the reins of Loyola soccer in 1964, Bullington has coached the Evergreen booters to an overall outstanding mark of 168-45-7, including an amazing 153-26-7 over the past 11 campaigns. Additionally, the Greyhounds have enjoyed 14 consecutive winning seasons under Bullington as well as posting 9 straight

seasons of at least 11 wins. Since the inception of the NCAA Division II Tournament in 1971, the Bullington booters have posted each year, one of only three schools able to make that claim.

Along with brilliant records, one could expect championships to be in accompaniment. Such is the case with Coach Bullington's teams. Included in the laurels which Loyola teams have garnered are four Mason-Dixon Championships, a South Atlantic Regional Championship in 1971 when the 'Hounds' enjoyed their only undefeated and untied season at 16-0-0, and a NCAA Division II National Championship in 1976 when the Loyola eleven finished 21-1-0 and gained nationwide exposure.

Loyola has also recorded triumphs in two of the three Loyola Invitationals, with one being a stunning defeat of defending NCAA Division I Champion San Francisco 2-1, and added the Williamsburg Kiwanis Tournament a year ago to their ever-growing list of laurels.

A 1952 graduate of Loyola College who scored 20 goals during and wearing of the Green and Grey, Bullington's philosophy of a formidable defense coupled with a precision passing high-powered transition attack is widely recognized by soccer experts and opponents. The Loyola style has resulted not only in countless wins and championships for Evergreen teams, but has also resulted in numerous individual honors for 'Hound performers. People like Len Lewandowski, Ernie Cox, Dennis Wit, John Shields, Jim Loftus, John Houska, Ian Reid,

Pete Notaro, and Mario Scilipoti have all benefited from the sound fundamental schooling of Bullington and have been accorded All-American honors, high NASL draft positions, and positions on NASL rosters.

"Jim Bullington has given so much of himself to Loyola College and to the soccer program," says Tom O'Connor. "As a coach, Jim has been held in the highest esteem by his fellow coaches. His personal philosophy on coaching and his influence on the young men who have played soccer at Loyola, have always been of the highest caliber."

Intramurals

Football

The House	4	0
Stonies	2	0
Brewdogs	3	1
Brickhouse	3	1
Crabs	3	1
Bad Co.	2	2
I Phelta Thi	1	2
Nads	1	2
Logical Team	0	3
Nicks Nasties	0	3
Fighting Heads	0	4

Volleyball

Avengers	3	0
Spikers	3	0
Buzz	1	0
Hoosier Hussies	1	1
Screaming Deamon	1	2
B.S.S.	0	1
Volley Collies	0	1
Quiet Quad	0	1
Nonames	0	3



Loyola soccer coach Jim Bullington to retire at the end of the current season

Sports Calendar

Friday, October 12	
Field Hockey-at Catholic	4:00
Saturday, October 13	
Volleyball-at Navy, Seton Hall	2:00
Rugby-American U. (back field)	12:00
Soccer-PHILA. TEXTILE	2:00
Monday, October 15	
Field Hockey-MOUNT ST. MARY'S	4:00
Tuesday, October 16	
W. Tennis-at Towson	3:00
Volleyball-American, Gallaudet	7:00
Wednesday, October 17	
W. Tennis-AMERICAN U.	2:30
Field Hockey-AMERICAN U.	4:00
Thursday, October 18	
Cross Country-COPPIN STATE.	4:00
Saturday, October 20	
Soccer-RIDER COLLEGE	2:00